

## **EREIGNIS DRUCKGRAPHIK 10 / 2018 - THE PRINT EVENT**

Leipzig // March 30<sup>th</sup> – April 21<sup>st</sup>, 2018

To manufacture prints technical possibilities increased enormously within the last years. Traditional printing processes, such as lithography, screen printing, or collotype were expanded particularly by digital components more and more. A combination of different printing techniques is either a challenge for the artist and as well an EVENT for the viewer.

But not just techniques are the focus – there are the exciting topics also, which are implemented in this medium.

Printing graphics can be sole means of expression of an artist on one hand, or a further work area in the oeuvre on the other. In addition to specialists in relief printing, gravure, or planographic printing there are "combiners", who master several techniques and like to connect them among themselves.

The exhibition series EREIGNIS DRUCKGRAPHIK – THE PRINT EVENT would like to show as many facets of print graphics as possible – both in technical and thematic terms.

With the 10th edition of the exhibition, we will cover the gamut for three centuries, with a contemporary shape at the end – regional, national, international. In addition to innovative contemporary works from Germany and abroad, the exhibition shows prints by Max Klinger (Leipzig), Erich Heckel (Döbeln) and other prominent artists from Saxony. With loans from local museums we demonstrate high importance of print graphics in the Saxonian area. All participating current positions will be selected by an international call for tenders.

EREIGNIS DRUCKGRAPHIK 10 – THE PRINT EVENT 10 is conceived as a touring exhibition. The exposition will be shown at different places in Leipzig's cultural area – the Kulturraum Leipziger Raum (consisting of City of Leipzig and North Saxony).

### **// Submission modalities**

Eligible for participation are: artists with a **degree in visual arts** from a German art school or a comparable international art institution as well as **students** of German and international art schools.

Only **digital applications via email** with a maximum size of 5 MB are admitted.

Please send the application as PDF file in an A4 format to the following address: [buerobbkl@googlemail.com](mailto:buerobbkl@googlemail.com)

**The submission deadline is November 15<sup>th</sup>, 2017.**

Please submit:

- a CV with a list of exhibitions
- images of 3 – 5 works that were created from 2014 onwards
- the two entry forms. The entry forms must be completed entirely; otherwise the entry will be invalid.

The entry forms can be downloaded from the BBK LEIPZIG e.V. homepage ([www.bbkl.org](http://www.bbkl.org)) too.

To ensure that the prints can be framed, their original size should not exceed 84 x 120 cm (A0). Otherwise, a statement agreeing to alternative types of presentation has to be enclosed for insurance-related reasons.

### **// Expert jury**

The expert jury will be composed by the organizers. The jury will choose an awardee of the exhibition who will have a solo exhibition at the *project space 4D* of the BBK LEIPZIG e.V. in the following year.

The meeting of the jury is expected to take place at the beginning of December.

### **// Exhibition**

Halle C01 | Tapetenwerk | Lützner Str. 91 | 04177 Leipzig | Germany

March 30<sup>th</sup> – April 21<sup>st</sup>, 2018

Opening: March 29th, 2018, 7 p.m.

Stadtmuseum Döbeln | Obermarkt 1 | 04720 Döbeln | Germany

September/November 2018

Opening: n.n.

Further exhibitors are requested.

**Entry form EREIGNIS DRUCKGRAPHIK 10 / 2018 – THE PRINT EVENT 10**

Name:

Address:

Phone:

E-Mail:

If selected for the exhibition the photos submitted may be reproduced free of charge for publication purposes related to the exhibition by the BUND BILDENDER KÜNSTLER LEIPZIG e.V.  
I hereby agree that the submitted works can be sold via the BBK LEIPZIG e.V. during the exhibition and that the BBK LEIPZIG e.V. receives a commission of 25% (members of BBK LEIPZIG e.V.) respectively 35% (non-members of BBK LEIPZIG e.V.) of the selling price.

Reproduction rights of images:

- are owned exclusively by the artist: \_\_\_\_\_

- - are represented by VG Bild-Kunst: \_\_\_\_\_

- are owned by: \_\_\_\_\_

In case reproduction rights are represented by VG Bild-Kunst or another third party: by signing this form I agree to a waiver of their royalty-collecting services.

\_\_\_\_\_  
Date / Signature

## Information to submitted prints

**1**

// Title / Work Date:

// Technique:

// Sheet Size (**height x width in cm**):

// Edition:

// Selling price / Insurance value:

// specifics:

**2**

// Title / Work Date:

// Technique:

// Sheet Size (**height x width in cm**):

// Edition:

// Selling price / Insurance value:

// specifics:

**3**

// Title / Work Date:

// Technique:

// Sheet Size (**height x width in cm**):

// Edition:

// Selling price / Insurance value:

// specifics:

**4**

// Title / Work Date:

// Technique:

// Sheet Size (**height x width in cm**):

// Edition:

// Selling price / Insurance value:

// specifics:

**5**

// Title / Work Date:

// Technique:

// Sheet Size (**height x width in cm**):

// Edition:

// Selling price / Insurance value:

// specifics: